

**Proceedings of the 5th International Symposium on  
Convective Heat and Mass Transfer, CONV-22  
June 5-10, 2022, Izmir, Turkey**

**BEGELL HOUSE INC.**  
50 North Street, Danbury, CT 06810

**COPYRIGHT RELEASE**

The transfer of copyright from author to publisher must be clearly stated in writing to enable the publisher to assure maximum dissemination of the author's work. Therefore, the following agreement, executed and signed by the author, is required with each manuscript submission.

**Transfer of Copyright Agreement**

(Must be signed and returned to the Symposium Chairman with the final manuscript)

The paper entitled

---

—

Is herewith submitted for publication in the Proceedings of the 5th International Symposium on Convective Heat and Mass Transfer, CONV-22, and the ICHMT Digital Library (ICHMT DL).

It has not been published before and contains no matter that is scandalous, obscene, libelous, or otherwise contrary to law. When the paper is accepted for publication, I as the author, hereby agree to transfer (for U.S. Government employees: to the extent transferable) to Begell House Inc. all rights under existing copyright laws except for the following, which the author(s) specifically retain(s):

1. The right to make further copies of all or part of the published article for my use in classroom teaching;
2. The right to re-use all or part of this material in a compilation of my own works or in a textbook of which I am the author;
3. The right to make the copies of the published work for internal distribution within the institution which employs me.

I agree that copies under these circumstances will continue to carry the copyright notice which appeared in the original published work. I agree to inform my co-authors, if any, of the above items. This is a work for hire.

I agree to obtain, without expense to the Publisher, written permission to include in the work any copyrighted material for which permission is necessary and to deliver to the Publisher a copy of all these permissions with the accepted paper.

Senior Author's Signature: \_\_\_\_\_

Date: \_\_\_\_\_

**Proceedings of the 5th International Symposium on  
Convective Heat and Mass Transfer, CONV-22  
June 5-10, 2022, Izmir, Turkey**

***COPYRIGHT***

Each manuscript must be accompanied by a statement that it has not been published elsewhere and that it has not been simultaneously submitted for publication elsewhere. All accepted manuscripts, artwork, and photographs become the property of the publisher.

**PERMISSION:** The use of tables, drawings, diagrams, photographs, 50 words or more prose, more than one line of a poem, or other material from another source requires written permission to republish from the copyright holder. The total number of words from any one source is cumulative throughout a manuscript. When an author plans to revise or adapt an illustration for his/her own use, it is recommended to obtain permission. Most US government publications are not copyrighted and thus considered in the public domain. However, it is also wise to obtain permission to take material from them as these publications often contain previously copyrighted material.

It is the responsibility of the author or editor of the book (or in a contributed book, the individual authors) to obtain written permission from whoever holds the copyright, usually a publisher, and also to pay any permission fees. Request for permission should be solicited as soon as the manuscript has been written, as the process is often quite slow. Once permission has been obtained, the correct credit (often the copyright holder stipulates the wording) must be included in a footnote or within the text, in a source note to a table, or in a credit line within a figure legend. In a book with extensive quotations from previously copyrighted works, it is sometimes desirable to include all credit lines on an expanded Acknowledgements page. Original permission letters must be forwarded to the publisher with the final manuscript. Production cannot proceed without them.

**TRANSFER OF COPYRIGHT FOR MULTI-AUTHORED WORKS**

The 1978 U.S. Copyright Law vests statutory copyright for each individual article with the author(s) of the article, or with their employers in the case of a “work made for hire”. As the result, the publisher must ask contributors – excluding the contracted editor(s) – for copyright on each article, which must be formally assigned in writing. Articles cannot be accepted for publication without a signed Transfer of Copyright Agreement. All original signed forms must be submitted by the editor(s) to the publisher with the final manuscript.